# **FABRIC ACCESSORIES & PAINT EQUIPMENT**

## **PAINT STRAINER CONES**



Fine mesh, 60x48, for filtering all pigmented finishes, Poly-Brush, Poly-Spray, varnish, and other liquids. Imprinted with Poly-Fiber logo.

P/N 11-22

# PAINT STIRRING PADDLES



Polished wood, 12" length, 1" width. Imprinted with the Poly-Fiber logo.

P/N 13-25

## TACK CLOTH



A treated cloth used as a very light wipe to attract and remove dust, lint, and static-charged particles from a surface just before spray painting.

P/N 11-33

## **DOPE AND GLUE BRUSHES**





Glue Brushes: 1" wide, natural bristles and 3/8" wide, tin-plated tubular handle. Double crimped to hold the natural bristles. 3/8" Brush P/N T332 1" Brush P/N DB1

**Dope Brushes:** Best quality, well anchored natural bristles. Tested as best for Poly-Brush application. Beaver tail handle. 2",3" & 4" widths.

2" P/N DB2 3" P/N DB3 4" P/N DB4

### **SEWING NEEDLES**

#### Curved:

3" and 6" for hand stitching 3" P/N 12-96 / 6" P/N 12-97



#### Straight:

12" and 18" rib lacing needles.
12" P/N 12-98 / 18" P/N 12-99



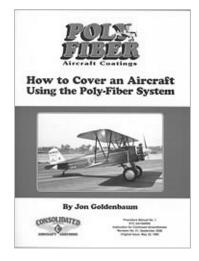
#### **Curved Tip:**

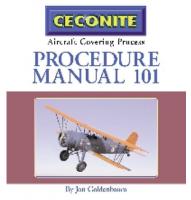
12" and 18" for the hidden rib lace knot.

12" P/N 13-21 / 18" P/N 13-22



# POLY-FIBER & CECONITE PROCEDURE MANUALS





Charlette

Procedure United 1971
STC SAUCCHIA
Annual on the
Death and Annual Factors
June 2003 Factories

The definitive Bibles for Poly-Fiber & Ceconite. A must to comply with the process. Easy to read and follow instructions and graphics. This manual can take even a complete novice through the entire process of covering a newly-constructed home-built or recovering a restored classic.

POLY-FIBER MANUAL P/N 11-PF

**CECONITE MANUAL P/N 17-CMAN**